

"SCATTERBRAIN MIXER"

Dance by Manning and Nita Smith, College Station, Texas

RECORD: SIO 3129

POSITION: Varsouvienne, facing LOD

FOOTWORK: Same, starting L

MEAS INTRODUCTION

- 1-4 WAIT; WAIT; BAL FWD L, TOUCH R, BALANCE BWD R, TOUCH L; BALANCE FWD L, TOUCH R, BALANCE BWD R, TOUCH L;

PART A

- 1-2 RUN, 2, 3, BRUSH; RUN, 2, 3, BRUSH;
In VARSOUVIENNE pos run fwd L,R,L, brush R fwd; run fwd R,L,R, brush L fwd.
- 3-4 STEP, SWING, STEP, SWING; STEP, SWING, STEP, SWING;
Step fwd on L, swing R fwd and slightly across L, step fwd on R, swing L slightly across R; step L, swing R, step R, swing L.
- 5-8 RUN, 2, 3, BRUSH; RUN, 2, 3, BRUSH;
STEP, SWING, STEP, SWING; STEP, SWING, STEP, SWING;
Repeat action of meas 1-4.

PART B

- 9-10 SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -;
Still in Varsouvienne pos and turning to face wall, step swd in LOD on L, close R to L, cross L over R to face RLOD with W on M's left side and with hands still joined, hold one count; turning to face wall step to side in RLOD on R, close L to R, cross R over L to end facing LOD in original starting pos, hold one count.
- 11-12 STEP, CLOSE, STEP, -; STEP, CLOSE, STEP, -;
In Varsouvienne pos do two fwd two-steps.
- 13-14 SIDE, CLOSE, CROSS, -; SIDE, CLOSE, CROSS, -;
Repeat action of meas 9-10.
- 15-16 STEP, CLOSE, STEP, -; STEP, CLOSE, STEP, -;
Releasing L hands M does a two-step in place as W two-steps twd wall turning R face to begin small circle twd M behind; releasing R hands M two-steps fwd to new partner as W continues R face turn with one two-step to end facing LOD with new partner in VARSOUVIENNE pos ready to repeat dance.

NOTE: If mixing is not desired, on meas 15-16 M will do two fwd two-steps as W takes one fwd two-step and does a R face twirl in 3 steps, holds one count, to repeat the dance.

DANCE REPEATS 6 TIMES. Last time thru Bow and Curtsy to new partner.